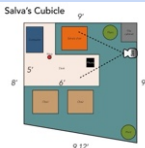
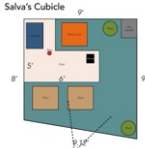
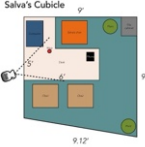
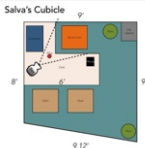
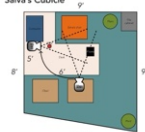
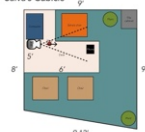
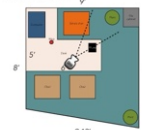
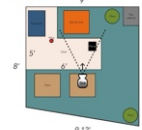
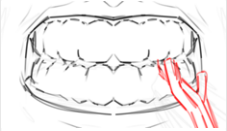
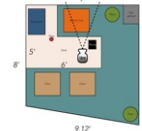
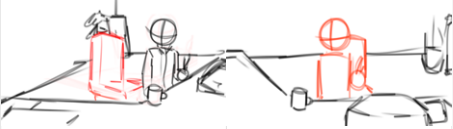
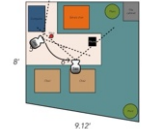
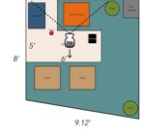
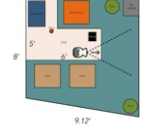


Completed	Shot	Storyboard	Storyboard 2	Storyboard 3	Movement/View	Camera	Lens (maybe)	Description	Shot Type	Angle	Direction	Movement	Gear	Dialogue	Notes	Duration
☐	7					A	35mm	Salva looks at coffee and stands up out of his chair then walks past camera left	CS	HA	W	Static	Tripod			5s
☐								INSERT Salva POV of door								1s
☐	8					A	35mm	Salva walks towards camera and peeks out the door frame looking both ways	MCU	EL	N	Static	Tripod			2s
☐	9					A	35mm	Salva walks back into frame from camera right and stares at the coffee	CS	HA	E	Static	Tripod	James? Are you ok?	Mirrored from 7	4s
☐								INSERT of phone	CU			D/I		SILENCE		8s
☐	10					A	35mm	Salva's computer goes blue and gives him the idea to grab it and take it apart	CU	LA	NE	Static	Tripod	LISTEN. We're on the same god damn team.	Similar to 4, Salva is pulling computer out into frame	5s
☐	11					A	50mm	Salva pulls the computer across his desk next to his phone	CS	EL	N	R-L	S/C	in this prison together. Deep down you know it too.	Full 90° going from straight on to side profile.	8s
☐	12					A	50mm	Salva starts to open the computer	CS	HA	E	P/I	S/C	What are you talking about, we do good things here.	HA of last shot	3s

Completed	Shot	Storyboard	Storyboard 2	Storyboard 3	Movement/View	Camera	Lens (maybe)	Description	Shot Type	Angle	Direction	Movement	Gear	Dialogue	Notes	Duration
☐	13					A		Top down of Salva walking around analyzing the office he kneels by the cabinet						I thought so too. (laughs) Isn't it strange how perfect everything is here...?		6s
☐								INSERT Salva POV of handle								1s
☐	14				Salva's Cubicle 	A	50mm	Salva goes up and pulls at the cabinet handle and the picture frame falls in front of him	CU	HA	N	Static	Tripod	They laugh	He tries to pull handle off of cabinet and knocks photo of him and coworkers over in the process	4s
☐	15				Salva's Cubicle 	A	50mm	Hold on Salva looking at picture	ECU	LA	N	Static	Tripod	at us and still expect us to play along. It's time we fight back.		5s
☐	16				Salva's Cubicle 	A	50mm	Salva starts using the handle as a pry bar on the computer	CS	HA	E	P/I	S/C		Same shot as 12	5s
☐	17				Salva's Cubicle 	A	35mm	Salva sticks the handle into the computer	CS	HA	E	Static	S/R	So what'll it be Salva?	Same as 9	2s
☐	18				Salva's Cubicle 	A	50mm	He starts prying the computer open, we whip pan up to see his reaction to "three years" then pan back down to see the case pop open and he drops the handle	CU	HA/LA	SE	L-R THEN whip pan up and back down	S/R	Will you join me, or will you let them stuff you with pills like a lab rat? You'll die in the same chair I've seen you in for the past three years.	Continuous shot	6s
☐	19				Salva's Cubicle 	A	35mm	Salva lifts the case up off of the computer.	MS	HA	N	P/I	S/R	Is that what you want?		2s

Completed	Shot	Storyboard	Storyboard 2	Storyboard 3	Movement/View	Camera	Lens (maybe)	Description	Shot Type	Angle	Direction	Movement	Gear	Dialogue	Notes	Duration
☐	20				Salva's Cubicle 	A	50mm	Salva digs into the computer looking for the cables	CU	HA	NE	Static	S/R	There are more lives		1s
☐	21				Salva's Cubicle 	A	35mm	He yanks the cables out of the computer and brings them to his teeth	MS	HA	N	P/I	S/R	at stake than just ours,	Same as 19	2s
☐	22				Salva's Cubicle 	A	50mm	He uses his teeth to pull the sheathing off the cables	ECU	EL	N	Static	S/R	your inaction will have consequences.		2s
☐	23				Salva's Cubicle 	A	15mm	Salva glares at the coffee thinking "am i really about to do this?"	MS	EL	NE	L-R AND P/O	S/R	Prove everyone wrong and be the intrepid hero from your dreams. Show them you aren't the pushover they think you are		6s
☐	24				Salva's Cubicle 	A	35mm	Salva sticks the wires into the Coffee and it starts bubbling	CU	HA	NW	Static	S/R	and take action!		2s
☐	25				Salva's Cubicle 	A	15mm	Salva can't believe his eyes	MS	LA	N	Dolly Zoom	Dolly			6s
☐	26				Salva's Cubicle 	A	35mm	Salva throws the mug at the wall		EL	NE	P/I	Dolly			25s